









SATURDAY, JUNE 24

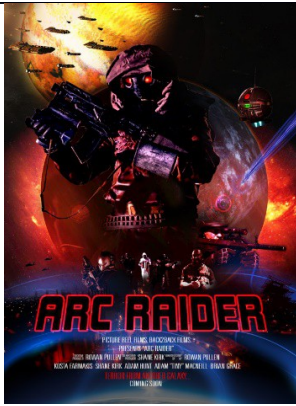
WEEKEND PERFORMANCE ART SHOWCASE: Graffiti Urban Art installation and performance by Spanish artist, Dante Juez. His works portray themes such as the universe, space and time, retro-futurism or nature. Also, we welcome a music performance by our Underground international musician, Donas Elo!



All Day Passes give entry all day, all night to all events, in and out, both rooms, entry any time. We reserve the right to change film and performance lineup, if technical, time or other circumstances require it.

KINDER / FAMILY PROGRAM 11:00 AM to 12.30 Free entrance / donations welcome Theater Room (Upper Level)		THEME: THE HUMAN SPIRIT 11:00 to 12:30 Free entrance / donations welcome Gallery Room (Lower Level)	
 <p>THE MAGIC TRAIN (Award-winning director, animator and artist: Joe Chang and team, China) 1 hour, 27 mins</p>	<p>ANIMATION: With almost \$1M budget, ten different stories by animators bring together traditional Chinese music, culture and history with a song, a picture, a poem and a dream, touching the hearts of all ages.</p>	 <p>DUHKA (Director: Aaron Lun, Canada) 4 Mins</p>	<p>Duhkha explores one of the central tenets of Buddhism - suffering. It is a voyage through seasonal shifts, experiences, growth, and the accrued anxieties that come with them.</p>
  <p>TO BEE OR NOT TO BEE (Director: Amy Lee-Suits, USA) 2 Mins</p>	<p>ANIMATION: On a hot summer day at the pool, a little girl tries to save a drowning bumble bee, only to learn that the circle of life is not so forgiving.</p>	 <p>THE WAY OF THE BRAVE (Director: Swedish Author, Henrik Larsson, USA) 1 hour, 10 Mins</p>	<p>DOCUMENTARY: This gritty documentary (shot on a smartphone) hints within the pow-wow the American Indian prophecies of the rise of the near-mythical Rainbow warriors. A powerful statement that defines the true meaning of freedom, as much as it defies the values of present-day consumption culture.</p>

<p>TEEN / FAMILY PROGRAM 12:30 AM to 13.15 Free entrance / donations welcome Theater Room (Upper Level)</p>	 <p>POST FATA (UFF Alumni Director, Max Miecchi, Italy) 10 Mins</p> 	<p>DOCU-FICTION: Based on a true story, Film by one of our 2015 Underground FilmFest award-winners, Max Miecchi. Max was instrumental in the foundation of UFF and has a sister Underground festival in Ancona, Italy. AVIFF Cannes Art Film Festival Official Selection 2017.</p>
 <p>NO.16, DA AN ROAD (Director: Joanne Lin, USA) 8 Mins</p> 	<p>ANIMATION: With a sketchbook in hand, a young girl copes with her longings and loneliness imagination. The director considers memories and imagination the most powerful story-telling tools, and enjoys using a combination of both traditional and digital media to create worlds in which her characters come to life.</p>	
 <p>CATALINA AND THE SUN (Award-winning director: Anna Paula Hönig, Argentina) 16 mins</p>	<p>FICTION: Her grandmother has already handed down an incredible number of stories to her and she must remember them all because, when her grandmother dies, it will be Catalina's turn. She is at one with the sun – and she has much to tell it. By award-winning, German female director, Anna Paula Hönig.</p>	



ARC RAIDER

(Director: Sci-Fi Underground 2.2 Award Winner for Best Sound, Saigon Underground Jury Award – Best Visuals, Best Directing - Rowan Pullen, Australia)
20 Mins

SCI-FI ACTION: The Arc is an ancient power that can restore life, lost in the cosmos for a thousand years, it has finally been located heading toward Planet Earth. The Exalipsi, a dying race responsible for the destruction of their own planet Athiem, have sent an elite Raider on a mission to retrieve the Arc before its power is discovered by the humanoids - but is he too late?

THEME: SPORTS AND LIFE

14:00 to 15:45

Ticket

Theater Room (Upper Level)

THEME: THE HUMAN HEART, MIND & SPIRIT (FEMALE FILMMAKER SHOWCASE)

13:00 to 14:00 PART 1

Free entrance any time / donations welcome
Gallery Room (Lower Level)



THIS MOMENT

(German Director: Sven Dreesbach, California USA)
3 Mins

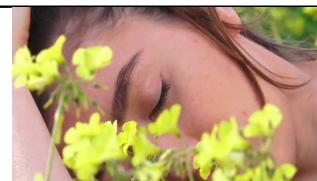
EXPERIMENTAL: This Moment is a visual poem dedicated to surfing, in particular to that moment when you are out there in the ocean and your body and soul become one with nature.



MIRROR

(Portuguese Director, Sara Eustáquio, NY, USA)
3 Min

FICTION: She's young. She's in trouble. She's staring at the mirror looking for answers. But what she's about to find can change her life. Micro short film directed by Portuguese multi-award winning Sara Eustáquio, 16, starring Canadian award winning young actress Jaimie Marchuk, 14.



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(Sara Eustáquio, Portugal with filming also in Bulgaria, Modalva)
12 Min

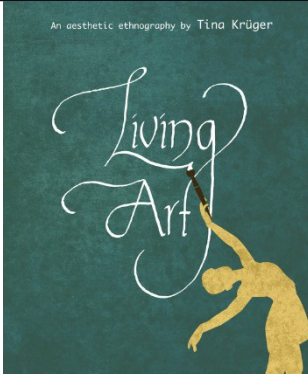
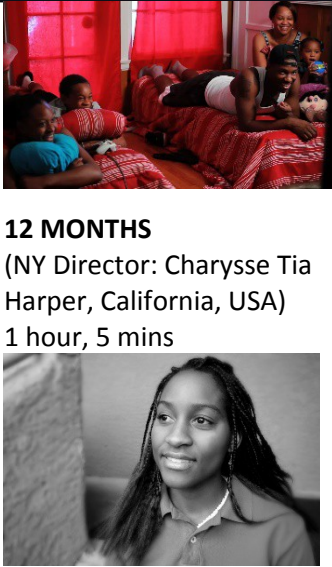
FICTION: Another award-winning short by the young Portuguese film director.






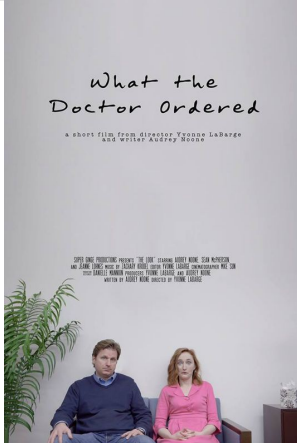
			
 <p>The Sons of Mapes (US/Aruba Emmy Award Director: Aaron Hosé, Aruba) 15 Mins</p>	<p>SPORTS DOCUMENTARY: An award-winning, intimate portrait of the filmmaker's Afro-Caribbean father, following his youth on the island of Curaçao and rise to international success as a professional tennis player in the 1960s and 70s. This is a story about love, faith, perseverance, and the unbreakable bonds between family and old friends.</p>	 <p>THE OGRE (Producer: Nadia Robertson; Director: Ben Robertson, USA) 15 Mins</p>	<p>FICTION: Brought to you by Birmingham Underground FilmFest, a silent film short taking you back to the 1930s by filmmaking team, Nadia and Ben Robertson. Hideously deformed and shunned by society, the Ogre longs for acceptance and the love of a young woman.</p>
 <p>THE MATCH (Director: Kurt Spenrath, Canada) 15 Mins</p>	<p>DOCUMENTARY: In the struggling Prairie Wrestling Alliance, follow a Muslim immigrant that wants to integrate and a rural redneck from Eston, Saskatchewan, that wants to cut loose, as they battle for the Championship belt.</p>		
 <p>TATAMI the least hostile place (UFF Alumni Director: David Torres, Mexico)</p>	<p>SPORTS/ART/ANIMATION DOCUMENTARY: By one of our previous Underground FilmFest Audience Award winners (David Torres of the fiction film, Zanate), this film explores the psychosocial impact that Brazilian jiu jitsu has on the daily life of ordinary</p>	 <p>THE LAND WITHIN (Director, Jeannette Louie, USA) 14 Min</p>	<p>EXPERIMENTAL: A scientific fable by Jeannette Louie, an award-winning Asian American filmmaker and visual artist whose experimental films and installations delve deeply into the netherworld of consciousness. Follow her as she guides us</p>



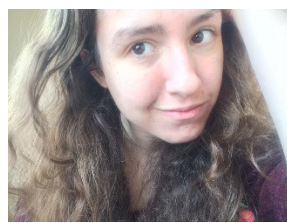
1 hour 10 Mins	people, including the directors' - a film of strength, discipline and inner peace.		through the synaptic forest and asks, "Who am I to refute the assumption of a soul?"
		 <p>VOICE (Director: Singer, performance artist, and award-winning filmmaker, Sylvia Toy, USA) 8 Mins</p>	EXPERIMENTAL: Psyche Lyssa Echo Smith has entered therapy to "fix herself" so her estranged husband will come back home. All three characters want the same thing – control of Psyche, who is the Self.
		 <p>SKETCHES (Savanna Rodgers, USA) 7 Mins</p> 	DRAMA: After falling deeply in love, two women struggle with domesticity and their opposite personalities. Writer, producer, director Savannah Rodgers is Founder of Professional Amateur Productions, a company aiming to create quality, intersectional feminist content. Visionary Award - Outlaw Film Festival; Fred G. Andrews Emerging Filmmaker Award from Kansas City FilmFest; semi-finalist - Sundance Institute's Episodic Storytelling and YouTube New Voices labs; Kansas City Women in Film & TV board member.





An old musician tells the story of his life through his music. A young mother gives birth to twins. She knows that she only can feed one of them and has to decide.


She gives her milk to the healthier one and tries to find other solutions for the thinner brother. But sometimes life has other plans than we have...

OPEN – FOR Mario... LATECOMER SHORTS 15:45 to 16:00		THEME: THE HUMAN HEART & SPIRIT – PART 2 (FEMALE FILMMAKER SHOWCASE) 14:00 to 16:00	
		 <p>LIVING ART (German Director, Tina Krüger, Mozambique) 52 Min</p>	<p>DOCUMENTARY: Divided into 3 chapters, an aesthetic ethnography of contemporary arts in Maputo, Mozambique. The protagonists of the film are seven young contemporary artists who work in the areas of dance, painting, sculpting, music and graffiti.</p>
		 <p>12 MONTHS (NY Director: Charysse Tia Harper, California, USA) 1 hour, 5 mins</p>	<p>DOCUMENTARY: Exploring the impact of generosity in a community, this film by female director Charysse Tia Harper is about a Los Angeles man (Tony) who never met the Dukes family who needed transitional housing, but offered his 3-bedroom home for \$1 a month to give them a chance to get on their feet.</p>


 <p>16:00 to 17:40 Ticket Theater Room (Upper Level)</p>		<p>WONDER WOMEN FEMALE FILMMAKER SHOWCASE – ALL GENRES 16:00 to 18:45 Free entrance any time / donations welcome Gallery Room (Lower Level)</p>
<p>Orgy or Little Daily Agonies (ORGIA O PICCOLE AGONIE QUOTIDIANE) (Director: Francesca Lolli, Italy) 15 Mins</p> 	<p>EXPERIMENTAL: This short is inspired by Orgia (Pier Paolo Pasolini's Play) even if it is very different from it regarding the situations and in the reduction of the words to pure gestures. These make visible in images what already was inherent in Pasolini's words (in which every emotion embodies in the flesh of the biological body). Francesca Lolli is an Italian Perugia-born performance artist and actress who currently lives and works in Milano. Her work is aimed on gender and socio-political issues mainly linked to geopolitical problems related with women.</p>	<div data-bbox="816 527 1094 884">  <p>FOR SALE / POLITICALLY INCORRECT (Savanna Rodgers, USA) 8 Mins</p> </div> <div data-bbox="816 1045 1118 1375">  </div> <p>FICTION: Two more shorts from our KC Underground FilmFest – featured director Savannah Rodgers. 1. A young woman's struggle is revealed through a garage sale. 2. A group of television writers try so hard to be politically correct that it impedes their writing process. Politically Correct takes aim at stereotypes and hegemonic norms present in film and television writing.</p>
 <p>PIER PAOLO (Director: Miguel Angel Barroso, Spain)</p>	<p>DOCUMENTARY/DRAMA: Filmed in various cities in Italy and Spain, this emotional art film is a very special documentary and dramatized fiction biography of the poet, writer and filmmaker Italian Pier Paolo Pasolini, and his family, male and female loves who forged his dramatic existence until his tragic fate. Born in Madrid, our visiting guest filmmaker, Miguel Ángel Barroso is also a</p>	<div data-bbox="816 1423 1110 1862">  <p>WHAT THE DOCTOR ORDERED (Director/Producer: Yvonne LaBarge, Audrey Noone, Writer)</p> </div> <p>Sandra uses food to express her emotions, for better or for worse. Will her husband become a victim to food, or will he drown in deliciousness?</p>

1 hour, 16 mins Personal introduction by the Director with interview Q&A.	well published author, film critic, film festival curator, and film historian.	6 Mins	
		 WARM CHICKEN (Director: Beth Anderson, Australia) 15 Mins	COMEDY: A whimsical short film about the business of getting on with your life in the period after you've gotten on with your life; uncomfortable social situations, eating warm chicken, and the satisfaction of a good beer.
		 ZEROES (Director: Keryn Gibson Bell, USA) 36 Mins	COMEDY: You know this story, or at least you think you do: a super hero and his arch nemesis battle for the future of a city, clashing over dastardly crimes, saving beautiful women, marketing their line of branded merchandise. But! They have a terrible secret. Zer0es: the story of the semi-heroic Blur and the evil-ish Professor Pain as they attempt to rise up from totally incompetent newcomers to the heights of super hero greatness!
		 WON'T SOMEBODY THINK OF THE CHILDREN?! (Director: Giorgi Plys-Garzotto, USA) 14 Mins	FEMINIST SATIRE: Amanda and Catherine, both in third grade, are writing a comic book together about feminist superheroine Sergeant Laser. But can the modern working woman really have it all?

		 <p>THE FAWN (Director: Jennida Chase, USA) 9 Mins</p>	<p>EXPERIMENTAL: A collaborative, intergenerational storytelling project for the 21st century. The Fawn is a no budget work that utilizes free mobile applications to explore character and contemporary issues in ecology through the whimsical perspective of childhood.</p>
		 <p>THERE'S MORE THAN ONE WAY TO SKIN A MAN (Director: Emma Penaz Eisner, USA) 8 Min</p> <p><i>Her critically-acclaimed films have been in over 125 international film festivals and earned 40 awards. Her work is in stop motion animation, live action combined with animation, and experimental filmmaking.</i></p>	<p>EXPERIMENTAL: Up is down, and inside turns out: Who are these men that embody and fuel our collective existential upheaval? Are they heroes, anti-heroes, villains? Or something else altogether? This award-winning experimental work, created by intermixing original cinematography and archival film along with contemporary found footage, explores.</p>
		 <p>ABOVE US, THE SKY (Hong Kong Director: Lin Li, Scotland) 40 Mins</p>	<p>DOCUMENTARY: This film is a portrait of Brian around his identity as a peace activist. Brian dreams of peace and a better world for future generations. At the same time, there are compelling complexities in his personality and his life.</p>
			<p>SCI FI / ROMANCE / DARK COMEDY: From our SciFi Underground FilmFest 2.2, a film replay. In this feminist nod to Mary Shelley's FRANKENSTEIN, a not-so-mad scientist</p>

		BRIDE OF FRANKIE (Director: Devi Snively, USA) 19 Mins	builds a mate for her mentor's lonely creation with electrifying, and deadly, results.
		 PROBE (Director: Katherine E Steinbauer, USA) 6 Min	SCI-FI EXPERIMENTAL: A human specimen is examined with metaphors. An alien documentary on man and its abilities.

For dinner reservations at the Theater's Restaurant, THE DRUGSTORE, call +49 89 347531

EVENING PROGRAM			
Theater Room (Upper Level) Ticket		LAUGH THEN CRY Free entrance any time / donations welcome Gallery Room (Lower Level)	
		INDIE COMEDIES 19:00 to 20:30	
 <p>FILM FEST PRE-SHOW ALEX SEBASTIAN CONCERT 19:00 to 19:30</p>	<p>Alex Sebastian fuses his musical rock and pop influences (grandmasters Peter Gabriel, Sting, Coldplay, Dave Matthews) into his own piano power pop. With his band the Munich songwriter will bring yet unreleased songs of his upcoming album „blackstar’s ascending“ onto the stage. This album features 3 of his most admired instrumentalists as guest musicians: Jerry Marotta (drums, e.g. Peter Gabriel, Paul McCartney), Tony Levin (bass, e.g. Peter Gabriel, David Bowie) and Trey Gunn (e.g. King Crimson, Robert Fripp). www.alexsebastian.de</p>	<p>A SAD TAIL (Director: Tyler Sajko, Australia) 10 Mins</p>	<p>Do you feel in control? Do you genuinely believe that you’re not being influenced by a higher power that control our world leaders? Are the lizard people really in charge? Two stoners, Fudge and Wes, attempt to uncover an Illuminati conspiracy, while the housemate Simon just wants the house cleaned.</p>



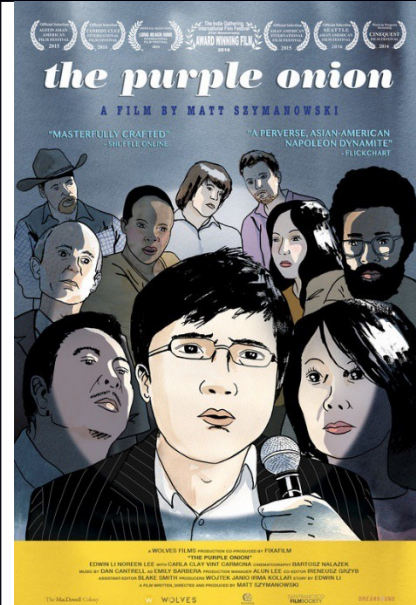
THE ARCHETYPES

19:30 to 20:00

(Director: William J. Stribling, USA)

27 Mins

EXPERIMENTAL: The film follows six ARCHETYPES through a dream-like reality as they complete a cycle – Siblings Arena and Athena in timeless battle, Hermes carrying the call to action for the final struggle between order and chaos, light and darkness, the prophetic Pandora, wise Prometheus and Atlas whom ultimately carries the portal to their final destination. An exploration into the private dreams that make up our new public myths today.



THE PURPLE ONION

(Director: Matt Szymanowski, USA)

1 Hr. 15 Mins.

Based on the standup routines of a Chinese American comedian, we follow a young man's downward spiral into disappointment, until he finds solace in a sexual encounter with an older woman to whom he may or may not be related..



LEON MUST DIE

20:00 to 21:30

(Hamburg, Germany Director, Lars Kokemüller)

Approx. 1 hour, 15 Mins + 10 min + break

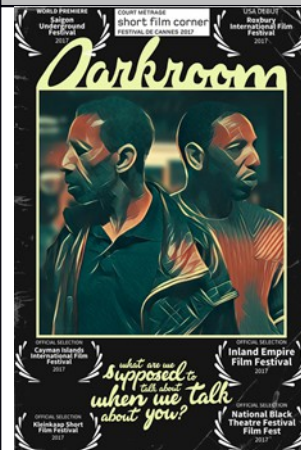
Personal introduction by the Director with interview Q&A.

SCI-FI COMEDY If you like Napoleon Dynamite combined with a philosophical version of 'The Terminator' with lots of "nerd talk á la Tarantino and Jarmusch" you will probably like this film. In any event you will want to ask questions about filmmaking to the always interesting Hamburg Director Lars. Leon is in his mid-twenties and terminally ill. He invents a technology that allows him to computerize his mind and live forever. This technology will be the downfall of mankind, so freedom fighter Aqua travels back from the future to kill him, etc.

Lars Kokemüller is the 2017 Saigon Underground Jury Award winner for Best Writing. He has directed, written and produced 7 feature films. German film press called him 'Hope of the young German film' and 'As radical as Fassbinder'

INDIE DRAMAS

20:30 to 22:00



DARKROOM

(Director: David Schell, Black UFF Event Director Phillip E. Walker, Producer, USA)

9 Mins

Film premiered at Saigon Underground FilmFest, next day released Worldwide at the 70th Festival de Cannes 2017 Short Film Corner.

An overbearing father finds his teenage son has transformed the basement of their New York townhouse into an amateur darkroom. There the boy develops gruesome and voyeuristic images from his late-night crime scene photography.



HEROYNA

21:40 – 22:50

(Director: Alejandro Solórzano Garibaldi, Mexico)

1 hour, 10 Mins

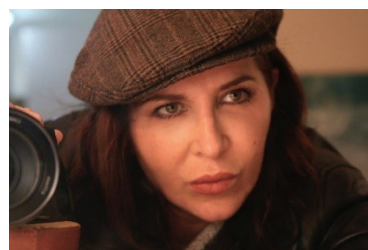
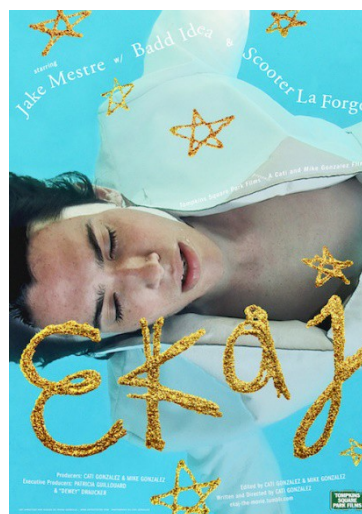
First feature film by Ibero, Mexico students who weaved together an exciting visual story. King and Queen are robbers, addicts and -above all- lovers. Together they form the center of the universe. After a life of failure and loneliness, they are faced with the opportunity of one last, great crime that could buy their way to freedom. Now, they will stop at nothing in their pursuit of wild, violent euphoria; a paradise where they can be away from the world, alone with each other.



EKAJ

(First film directed by Barcelona female filmmaker, Cati Gonzalez, USA)

1 hour, 20 Min



Kids” meets “Midnight cowboy.” A love story between two drifters, a naive teenager and a hustler. Ekaj meets Mecca who takes him under his care. Mecca has AIDS and multiple problems of his own. He is high all day but still manages to be the only voice of reason in Ekaj’s hopeless world. They cruise the city together looking for money and places to stay. The core of the movie is Ekaj, who thinks he will become the lover of a rich man and be taken care of for life but ends up finding his dreams quickly shattered.








AFTER PARTY with DJ Phil Manhattan






23:00-2:00+ AM

Drink, dance and party with filmmakers and film lovers to festival groupies to the sounds from the 80s to today, with DJ Phil Manhattan. Club Music, House, Deep House, Electro House, Tech House, Progressive House.

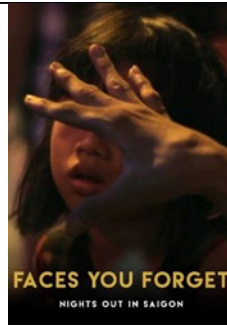
SUNDAY, JUNE 25

OUT OF AFRICA 11:00 – 12.15 Ticket Theater Room (Upper Level)		THEME: COMING & GOING 11:00 to 12:30 Free entrance any time / donations welcome Gallery Room (Lower Level)	
 <p>BABA (German/Turkish Director: George Inca, Morocco) 1 hour 5 Min</p> <p>"„The ballad of a life between wind and sand...big pathos, poignancy, strong appeal... BABA is a little painful- beautiful story...wind and sand are the guiding themes in this movie that tells everything over symbolics ...radical reduction on allegorised gestures...opulent images...an tale well worth seeing..."" Mittelbayerische Zeitung</p>	<p>A jury favorite from Underground FilmFest 2015. "„The movie is a powerful work, with its moving silence, minimalist plot, safe composition and strategy of getting photographically so close to the characters." - Tunico Amancio, Brazil, author, director of the filmschool FFU, script consultant for the film „The Passion of Christ“.</p> <p>Director George Inca was born 1965 in Kelkit/ Turkey. At the age of four he came with his family to Germany. After graduating he shot several movies with directors like Frank Coraci, Wim Wenders, Vadim Glowna, Sigi Rothmund, Carlo Rola, Matthias Tiefenbacher and stood in front of the camera with actors like Jackie Chan, Arnold Schwarzenegger, Udo Kier, Heiner Lauterbach, Gudrun Landgrebe and many others.</p>	<p>MONUMENT (Director: Marcin Gizycki, Poland) 3 Mins</p>	<p>EXPERIMENTAL: A secret life of monumental sculptures from The Soviet Military Cemetery in Warsaw, Poland.</p>
		 <p>A BRUSH WITH LIGHT (Director, Casey Joe Bradley, UK) 6 Mins</p>	<p>FICTION: A lonely girl wakes up in another squat. But it's all for a reason. Jury Review: "Great potential and wonderful visuals for low budget film - even though it really did not go anywhere, one did not care."</p>
		 <p>A CUBAN ODDYSEY (Director/DP: Ana María Rodríguez, Pablo Cozzaglio, Cuba/US) 8 Mins</p>	<p>DOCUMENTARY: 5 Countries and 7,270 miles: follow the Correoso Monte Rey family in their odyssey to reach the United States along with more than 80,000 Cubans who have arrived this last year, fearing Donald Trump will eliminate the Cuban Adjustment Act -that gives Cubans extraordinary and unique migratory benefits.</p>
		 <p>WHEN I DANCE (UFF Alumni, Italian Director: Daniela Lucato, Germany)</p>	<p>FEATURE FILM DOCUMENTARY. By 2016 Underground FilmFest Official Selection filmmaker Daniela Lucato (The Birthday) – her first documentary. For a cultural project, four</p>

	1 hour, 7 mins 	dancers from Israel, Spain and Italy explore and interpret with their body the stories of some refugees from Pakistan living in camps outside Berlin. Italian director Daniela
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GIRLS ON FIRE EVENT Female Filmmaker Showcase / Talks / Networking / Workshops DAY PROGRAM - 12:45 to 17:30 Ticket Theater Room (Upper Level)		ASIA SHOWCASE 13:00 to 15:30 Free entrance any time / donations welcome Gallery Room (Lower Level)	
 <p>EUREKA DREAMS 12:45 – 13:00 (Director: Todd Kortte; USA) 13 Mins</p>	WELCOME / WILLKOMEN!	 <p>FLIGHT (Director: Afiq Azman, Singapore) 16 mins</p>	SPORTS DOCUMENTARY: Story about brotherhood, pride and most of all, ego; that primal thirst for achievement. Glimpse into this intense world of power lifting, where only one thing matters; how heavy can you lift? What is it that really drives these individuals in what they do? What is it that only Sport can offer to the human soul?
 <p>Fashion Show 13:00-13:30</p> 	Indian fashion designer Soumya Dubey presents her fusion of fashion cultures in her show. She is considered one of the most creative and innovative designers in India for contemporary fashion, and winner of many Creative Artist Awards.	 <p>UNDER THE LIGHTS OF THAILAND (Director, Jessie Maddox, USA/Thailand) 1 hour, 5 Mins</p>	SPORTS DOCUMENTARY: In the coveted annual World Muay Thai Federation's World Muay Thai Championship, even if you know nothing of the sport, the Director asks you to join him as he follows Team USA, a small underdog team that is representing a country that does not-yet recognize Muay Thai as an official sport and does not offer any funding.

FEMALE FILMMAKER SHOWCASE
Q&A / INTERVIEWS WITH VISITING FILMMAKERS
13:30 – 15:00



FACES YOU FORGET:
Nights Out in Saigon
 (Director: William Snyder, Vietnam)
 27 Mins

DOCUMENTARY: In Ho Chi Minh City, Vietnam, Bui Vien street lies in stark contrast to the rest of the city. A place where cultures collide as thirsty backpackers mingle with hard-up local sellers. This film explores this unusual and strained relationship and delves into the lives of the Vietnamese sellers who call this strange place home.



Kye Poirrier: Take Me Home.
 (Director: Louis Corallo, Vietnam)
 44 Mins

2017 Saigon Underground FilmFest selection that premiered at Saigon Underground Festival. An Australian man suffers a massive stroke in Vietnam. This tells the story about his relationship with his career and his battle to return home after open brain surgery.





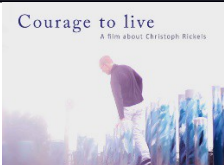


HOLIDAY OF HOLIDAYS
 (Director, Talia Cohen-Vigder, USA)
 5 Mins

DOCUMENTARY: A very lovely statement for peace and tolerance. Filmed in Israel by an 11 year old young American film maker, Talia Cohen-Vigder, this film documents the annual holiday festival at the primary school located in the village of Neve Shalom/Wahat Al-Salam, Israel's only purposely integrated community of Arabs and Jews.







TARDIGRADE
 Kerstin Welther, Hamburg,

ANIMATION: Tardigrades seem to be supernatural fantasy-animals. But in fact, they are real animals. This short film explains the extraordinary features of tardigrades by showing how a rather strange scientist is experimenting with the animals in his spaceship. The film deals humorously with human longing for immortality.

<p>Germany 4 Mins</p>	
 <p>"PREHISTORY. CITIDEL" (Visiting Filmmaker - Anastasia Skavinskaia, Austria) 2 Mins</p>	<p>FICTION: Mystery micro-short. A Professor is possessed with an idea to find a "perfection". But during the tale the man suddenly got trapped in a web of his own beliefs. Prequel to a real short film Citadel, which will be finished later this year.</p>
 <p>AVE MARIA (Visiting Filmmaker - Shoshana Rae Stark, Austria) 10 Mins</p>	<p>FICTION: An old woman finds day-to-day life by herself difficult and prays to the virgin Mary to help her with her chores. After her prayers are complete, a miracle happens!</p>
  <p>COURAGE TO LIVE – MIT ZUM LEBEN (Director: Claire Walka, Germany) 14 Mins. Potential Q&A with crew.</p>	<p>DOCUMENTARY: By our 2015 Underground FilmFest award-winner: Claire Walka (Hotel Bellevue). Because he bought a drink for a girl, Christoph was beaten up and fell into a coma in 2007. 80% disabled, he formed the initiative "First togetherness". This is the film of his life and the exploration of conversations on the topics of violence, discrimination, inclusion, courage and tolerance by Drag Queen Olivie Jones, the Paralympic Swimmer Kirsten Bruhn and the Top Model Mario Galla.</p>
 <p>A CAPELLA (Visiting Filmmaker - Nofar Niran, Israel) 33 Min</p>	<p>DOCUMENTARY: A film from our Jewish Filmmakers Showcase. Shusha Onyema is dealing with a rare type of cancer. The struggle with the disease brought a resurfacing of her passion for music, an old love which she abandoned for the sake of raising a family.</p>

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	<p>Stefan Tessar, Director of Photography has experienced collaboration with several directors for feature- and short films, commercials and music videos. Every director has a clear vision of his masterpiece in mind. The challenge which will be discussed is for the cinematographer is to get the director's idea, to transfer the written script into images and to underline the director's vision with cinematographic artwork.</p>		<p>LATIN AMERICAN SHOWCASE 15:30 – 17:30</p>
<p>Film – the art of collaboration workshop 15:15 to 15:45</p>			<p>COMEDY: Cami, a girl of 23 years old blackmails her uncle, Oliver, to accompany her to a party and record with his camera everything that happens. Here, she intends to win the boy she likes, but the night will not end as she anticipated.</p>
	<p>Perhaps (Director: Cristobal Olivares, Chile) 1 hour, 37 Mins + Breaktime</p>		

	<p>A selection of short films celebrating fierce women from around the world in 3 acts. Fear not, you won't see damsels in distress. Instead expect smart, strong willed, complicated, interesting and confident female characters on screen. This is a showcase of sensational stories that portray girls and women who take their lives into their own hands. Come and join us in celebrating the best short films representing international females.</p>		<p>A young South American artist's peaceful life is interrupted when the police and a witness arrive at his painting studio. Forced to draw a portrait of a serial killer, the artist's life is changed forever.</p>
<p>GIRLS ON FIRE PART 2 15:45 – 17:15</p> <p>From London, Girls On Fire is curated by InShort Film Festival (Gati Gorska) and WOC Film Club (Aurella Yussuf).</p>		<p>The Reluctant Portrait (El Retrato Hablado) (Writer/Director: Juan Diego Monsalve, Ecuador) 15 Mins</p>	

 <p>CAPTIVATED 17:30-18:00 (Director: Special Guest: Award-winning filmmaker Daniella Creutz, New York) 15 Min + Q&A / Talk</p>	<p>COMEDY: A classic Russian tale set in contemporary New York tells the story of the encounter between an unlikely couple. Therese, a brash and sexy Polish immigrant who works the night shift at a bakery, and Andre, a lovelorn aspiring writer who works a night shift at New York's Downtown fish market.</p>		
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DINNER BREAK: For dinner reservations at the Theater's Restaurant, THE DRUGSTORE, call +49 89 347531

EVENING PROGRAM

SUNDAY NIGHT MOVIES, CONCERT & AWARDS CEREMONY

Theater Room (Upper Level)

Ticket



LYCKLIGA GYPSY JAZZ TRIO CONCERT 18:30-19:30

Their shared passion for Gypsy Jazz and fascination for improvisation brought the three friends from Munich together. The Swedish-German Trio plays Classics by legends like Django Reinhardt and Stephane Grappelli, combined with modern pieces. Elisa von Wallis, cello. Kristina Witzgall, violin. Sebastian Klein, guitar.
www.facebook.com/lyckligajazz

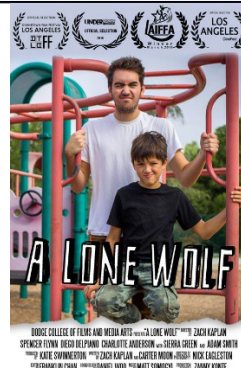
2016 / NEW 2017 UFF OFFICIAL SELECTIONS 18:30 to 20:15



DRAMA: Lily has managed to keep her secret for a very long time - But when an infuriatingly annoying co-worker joins her work place, Lily's world begins to crumble. Perhaps an unexpected friendship might be the answer.








SELF-CONTROL (Russian Director: Stanislava (Stacy) Buevich, UK) 15 Mins



A LONE WOLF (Director: Zach Kaplin, USA) 12 Mins

DRAMA: Shaken from a devastatingly abrupt break-up at his childhood park, MAX crosses paths with JASON, a young boy running away from home after the news of his parents' divorce. Both connect over these recent tragedies and help each other realize that their lives may not be over just yet.

 <p>5 WAYS 2 DIE 19:30-19:45 (Director: Daina Papadaki, Cyprus) 14 Mins.</p> 	<p>COMEDY: A repeat performance from 2015 multiple-award Underground FilmFest winner. Makis explores different ways of death, struggling to achieve the most ideal result.</p>	 <p>ELECTRO OTTO SHOWCASE – Animation by MCR/ELECTRIC OTTO: THE ELECTRIC EMPEROR OF MONSTERS, FUNK & DETROITEXPLOITATION CINEMA! 8 Mins</p>	
 <p>YOU AND ME 19:45-20:00 (Director: Asa Hkørleifsdóttir, Iceland) 13 Mins</p>	<p>FICTION: First selection for our future Iceland Underground FilmFest: A woman, her daughter, and the big bad wolf. A modern-day Reykjavík fairytale by the award-winning director of the film, Ástarsaga. She is currently directing her first feature, an adaptation of the critically acclaimed Icelandic novel The Swan by Guðbergur Bergsson.</p>	 <p>BONNIE (Director: Stefan Pavlovic, USA/Mexico/Montenegro) 37 Mins</p>	<p>DRAMA: Bonnie wants a baby. She must have a baby. She adorns her dress with totems of motherly fantasy. Overcome by longing, she takes a little boy. But the gulf between desire and reality fills her with disappointment.</p>

 <p>Bitter Kisses 20:00 - 20:30 8 Mins + Personal introduction and Q&A with cast and crew interview.</p>	<p>FICTION: A woman who plays with men, seducing them, just to dominate and humiliate her pick ups. And it might end up with gory! An emotional roller coaster ride between love, power, desperation and female dominance.</p>	 <p>THE EPIDEMIC (Directors: Shane Pittman, Joshua Purvis) 8 Mins</p>	<p>DRAMA / HORROR: After being given life altering medical news. Jim has to decide if his life is worth surviving. The answer is in the water.</p>
<p>FINALE / 2016 UFF Global Audience Awards 20:30 – 21:00</p> <p><i>(If time permits, and audience desires, we will play some of the 2016 Global Audience Vote Winner films)</i></p>	<p>Announcing the Winners of the final voting from Birmingham Underground FilmFest for global 2016 Audience Award winners!</p>	 <p>OF MUSIC AND MEN (Director: Kayona Ebony Brown, USA) 9 Mins</p>	<p>DRAMA: Black Filmmaker / actress Kayona Ebony Brown tells a smart and compelling experimental story about a passionate yet penniless young woman struggling to build her own record company, while balancing the pitfalls of being single in the worst city in America for single women—its capital, Washington, DC.</p>
 <p>SAFE IN THE STORM Festival Finale Song (Director: Sara Alessandrini, Italy) 6 Mins</p>	<p>A woman faces a personal crisis and finds herself in a loop of fear and disappointment she cannot exit. She meets with her inner kid to start a journey in her childhood to rediscover herself.</p>	 <p>FROM A LETTER TO A FRIEND (Director: Katie King, USA) 5 Mins</p>	<p>From a letter to a friend" documents a desperate need. Shot exclusively with a 500mm fixed telephoto lens, the film explores the simultaneous distance and closeness of interacting with another. The inevitable failures of communication, the impossibility of translation, and despite it all, our unceasing, absolute need for companionship. Language can only do so much. We have to do the everything else.</p>
		<p>Celebrate our third-year anniversary! Random Selections from the 2015 Underground FilmFest playlist until close</p>	

